

DEPARTMENT OF ENGLISH
PROGRAMME : BA ENGLISH

Programme Outcomes (PO)

PO 1.Critical Thinking:

1.1. Acquire the ability to apply the basic tenets of logic and science to thoughts,actions and interventions.

1.2. Develop the ability to chart out a progressive direction for actions and interventions by learning to recognize the presence of hegemonic ideology within certain dominant notions.

1.3 Develop self-critical abilities and also the ability to view positions, problems and social issues from plural perspectives.

PO 2.Effective Citizenship:

2.1. Learn to participate in nation building by adhering to the principles of sovereignty of the nation, socialism, secularism, democracy and the values that guide a republic.

2.2. Develop and practice gender sensitive attitudes, environmental awareness, empathetic social awareness about various kinds of marginalisation and the ability to understand and resist various kinds of discriminations.

2.3. Internalise certain highlights of the nation's and region's history. Especially of the freedom movement, the renaissance within native societies and the project of modernisation of the post-colonial society.

PO 3.Effective Communication:

3.1. Acquire the ability to speak, write, read and listen clearly in person and through electronic media in both English and in one Modern Indian Language

3.2. Learn to articulate, analyse, synthesise, and evaluate ideas and situations in a well-informed manner.

3.3. Generate hypotheses and articulate assent or dissent by employing both reason and creative thinking.

PO 4.Interdisciplinarity:

4.1. Perceive knowledge as an organic, comprehensive, interrelated and integrated faculty of the human mind.

4.2. Understand the issues of environmental contexts and sustainable development as a basic interdisciplinary concern of all disciplines.

4.3. Develop aesthetic, social, humanistic and artistic sensibilities for problem solving and evolving a comprehensive perspective.

Programme Specific Outcomes for BA in English Language and Literature

PSO 1.Understand the historical contexts behind the origin and development of English literature with a special focus on various movements and the important works belonging to such movements.

PSO 2. Understand the current methodological issues in the study of literature and apply various reading strategies employed to selected literary as well as cultural texts.

PSO 3. Understand and apply the extended meaning of "English Literature" to various post-colonial and other writings in English.

PSO 4. Understand the basics of disciplines like Film Studies, Culture Studies, Fine Arts, Women's Writing, Dalit Writings, Post-colonial writing, Indian writing in English, Malayalam Literature and Literatures

in Translation.

PSO 5. Understand and appreciate the interdisciplinary links that literary studies have with disciplines like Philosophy, History, Political Science, Sociology, Anthropology and the Sciences

COURSE OUTCOME FOR COMMON COURSES IN ENGLISH

TITLE OF THE COURSE	COURSE CODE	COURSE OUTCOME
1.Communicative English	1A01ENG	CO1. Understand and apply the rubrics of English grammar CO 2. Recognize and apply the basic patterns in English vocabulary CO3. Read and elicit data, information, inferences and interpretations based on a given material in English CO4. Develop the ability to speak in English in real life situations CO5. Elicit necessary information after listening to an audio material in English CO6. Compose academic and non-academic writings including letters, paragraphs and essays on a given topic and CV's for specific purposes
1. Readings on Kerala	1A02ENG	CO1. Understand the basic facts and patterns regarding the cultural evolution of Kerala through articles, poems, stories, life writings and historical narratives. CO2. Acquaint with the life and works of the illustrious leaders of Kerala Renaissance and the major events. CO3. Assimilate the notion of Kerala as an emerging society and critically examine the salient features of its evolution. CO 4. Understand the evolution and contemporary state of the concept of "gender" with reference to Kerala CO 5. Understand the form and content of Kerala's struggle against "casteism" and for "secularism" CO 6. Develop an awareness about the ecological problems and issues in Kerala
2.Readings on Life and Nature	2A03ENG	CO 1. Understand the basic themes and issues related to ecology through articles, poems,stories, life writings and historical narratives. CO 2. Assume ecologically friendly attitudes in events related to everyday life. CO 3. Identify the specific ecological problems related to Kerala. CO4. Identify the major ecological movements around the world and within the country. CO 5. Ability to express specific opinions when confronted with ecology/development binary. CO6. Identify the major or minor ecological issues happening around the student's native place.

2.Readings on Gender	2A04ENG	<p>CO1. Understand the basic themes and issues related to gender through articles, poems, stories, life writings and historical narratives.</p> <p>CO2 Understand the basic topics related to gender studies.</p> <p>CO3. Understand gender as a social construct and also as a site of struggle.</p> <p>CO4. Critically engage with certain seminal topics that have become a part of gender studies.</p> <p>CO5. Understand the basic gender issues faced by Kerala.</p> <p>CO 6. Appreciate and use gender sensitive and politically right terms and usages in everyday life.</p>
3.Readings on Democracy and Secularism	3A05ENG	<p>CO1. Understand the relationship between higher education and nation building.</p> <p>CO2.Understand the basic Constitutional values and themes through articles, poems, stories, life writings and historical narratives.</p> <p>CO3. Evolve a deeper understanding and appreciation of the meaning of the concepts sovereignty, socialism, secularism and democracy in the Indian context.</p> <p>CO4. Appreciate the relationship between higher education and the Constitutional directives regarding “scientific temper” and “the spirit of enquiry”.</p> <p>CO5. Appreciate the prevalence of “human rights” as a prerequisite for democratic living.</p>
4.Readings on Philosophy of Knowledge	4A06ENG	<p>CO1. Understand the basic issues related to construction and acquisition of knowledge through articles, poems, stories, life writings and historical narratives.</p> <p>CO2. Understand the relationship between higher education and nation building.</p> <p>CO3. Evolve a deeper understanding of disciplines multidisciplinary approaches, interdisciplinary approaches and the various systems of knowledge.</p> <p>CO4. Understand knowledge as a social construct and the dynamics of paradigm shifts.</p> <p>CO5. Understand the epistemological and ontological factors within higher education.</p> <p>CO 6.Understand logical fallacies and apply critical thinking.</p>

COURSE OUTCOME
BA IN ENGLISH LANGUAGE AND LITERATURE

Semester	Course	Course code	Course Outcome
1	Malayalam Literature in English Translation	1B01 ENG	CO 1: Understand the word 'literature' and 'literary' in a broad and inclusive perspective by reading select literary pieces and by applying critical reading strategies. CO 2: Recognise and describe literary genres and its subclasses. CO 3: Describe with examples select literary terms and concepts. CO 4: Understand the basic issues related to translation and in that process develop a sensibility for native and local literatures. CO 5: Use English to translate and describe everyday activities, regional themes and personal narratives by reading Malayalam literature in translation. CO 5: Learn to read, enjoy, analyse and critically engage with select literary pieces on their own with minimum guidance.
2	Academic Writing, Methodology and Research Project	2B02ENG	CO1. Understand and apply the nuances of academic writing. CO2. Understand the various methodological as well as epistemological aspects of literary studies. CO3. Familiarise with the approaches to literature. CO4. Choose a tentative topic for the research project to be submitted in semester six
3	Old English to Medieval English Literature (500-1500)	3B03ENG	CO1. Have an understanding of the contexts which produced Old English literature. 2. Read translation extracts from key texts of the Old English period CO2. Understand the key aspects of Old English language. CO3. Understand the key genres, authors, texts, styles and themes of the Medieval English Period. CO4. Read excerpts from the variety of writings produced during this period. CO5. Understand the key aspects of Medieval English dialects.
3	Renaissance and Restoration Literatures (1485-1780)	3B04ENG	CO1. Define Renaissance literature/ Problems of definition CO2. Trace the relationship between political economy, cultural history and production of arts and literature during the early modern period

			<p>CO3. Read specimens of major works belonging to the Renaissance period.</p> <p>CO4. Understand the problematics of “modernisation” of Britain including the development of political parties and parliamentary democracy through the cultural productions of Restoration period</p> <p>CO5. Identify literary narratives that deal with slave trade and colonial aspirations.</p> <p>CO6. Understand the development of literary criticism as a meta-narrative to literature.</p> <p>CO7. Read specimens of major works belonging to the Restoration period.</p>
4	The Romantic Period (1780-1832)	4B05ENG	<p>CO1. Understand the cultural history of the period and recognise the features of literary romanticism</p> <p>CO2. Trace the relationship between political economy, cultural history and production of arts and literature with reference to the romantic period</p> <p>CO3. Read specimens of major works belonging to the period.</p>
4	The Victorian Period (1832-1901)	4B06ENG	<p>CO1. Understand a range of Victorian literature in relation to a range of contexts including Victorian anxieties about modernity, madness, sexual transgression and disease.</p> <p>CO2. Analyze the work of a range of Victorian writers, both canonical and less well-known, and with a range of genres including the novel, short story and poetry.</p> <p>CO3. Identify and discuss theoretical discourses concerning class, sexuality, gender and colonialism as these illuminate a range of Victorian texts.</p> <p>CO4. Understand and successfully deploy a range of terms and concepts integral to Victorian literature.</p>
5	The Early Twentieth Century ((1901-1939)	5B07ENG	<p>CO1. Understand the cultural, political, and stylistic protocols of modernism and its various literary movements.</p> <p>CO2. Trace the relationship between political economy, cultural history and production of arts and literature</p> <p>CO3. Read specimens of major works belonging to the period.</p>
5	The Late Twentieth and Twenty-First Centuries(1939-2018)	5B08ENG	<p>CO1. Understand the cultural, political, and stylistic protocols of post-modernism and the various literary movements</p> <p>CO2. Understand and apply the basics of the various reading strategies that emerged during the period</p> <p>CO3. Read specimens of major works belonging to the period.</p>

5	Postcolonial Literatures in English	5B09ENG	CO1. Understand the meaning, scope and issues related to the term postcolonial. CO2. Read specimens of major works belonging to the genre. CO3. Familiarise with the cardinal concepts of postcolonial theory.
5	Linguistics	5B10ENG	CO1. Learn the theories regarding origin, development and history of languages. CO2. Familiarise with the cardinal concepts related to linguistics CO3. Understand the modern directions in linguistic studies.
6	Project	6B11ENG	CO1. Learn and apply specific documentation styles and methodological formalities. CO2. Critically engage with a literary theme or topic. CO3. Understand the basic formalities regarding research in humanities.
6	Critical Theory	B126ENG	CO1. Understand the basics of various theoretical positions in literary and culture studies. CO2. Apply specific theoretical insights into the study of specific works of art as well as cultural articulations. CO3. Understand the ideological assumptions underlying common-sense notions and canon formation.
6	Women's Writing	6B13ENG	CO1. Understand women's writing as a specific genre. CO2. Appreciate the variety in women's literature and the correlation between such variety and specific socio-political contexts. CO3. Understand the various dialogic positions within women's writing.
6	Indian Writing in English	6B14ENG	CO1. Understand Indian Writing in English as a specific genre based on certain common socio-political contexts. CO2. Understand the various dialogic positions within Indian Writing in English. CO 3. Understand the regional diversities and thematic plurality of IWE.
	Film Studies	6B15ENG	CO1. Learn the basic terminology, technical aspects, and the major movements in the history of cinema. CO2. Watch select movies and analyse them with an eye on technical, thematic and socio-political aspects. CO3. Develop basic knowledge and familiarity with the various trends in Indian cinema.